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# BULLETIN

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### New Titles for Children and Young People

Adrian, Mary. Garden spider; illus. by Ralph  
Ray. Holiday House, 1951. 38p. \$2. Gr.2-4.

The life cycle of the garden spider told in  
simple, easy prose and colorful illustrations.  
Accurate information and an interesting style  
will give the book appeal for children who are  
beginning to be interested in nature study.

Aymé, Marcel. The wonderful farm; trans. from  
the French by Norman Denny; illus. by Maurice  
Sendak. Harper, 1951. 182p. \$2.50.

A modern fantasy of two small girls living  
on a farm in France. The animals on the farm  
talk to adults and children alike and take an  
active part in the family affairs. The episodes  
have some of the characteristics of the fable  
but are too long for fables and lose much of  
their interest because of their excessive length.  
Also there is a certain sameness to the episodes  
that becomes monotonous and they are too slow-  
paced to hold the reader's interest. Not  
recommended.

Bechdolt, John Ernest. Mystery at Hurricane  
Hill. Dutton, 1951. 189p. \$2.50.

A mediocre mystery story involving a country  
inn in Connecticut and the guests and employees  
found there. The characters are types and  
completely lacking in reality. Stock situations  
and a trite plot further weaken the story. Not  
recommended.

Bishop Curtis. Banjo hitter. Steck, 1951. 204p.  
\$2.

Mediocre sports story about a spoiled young  
player who makes a phenomenal success as a rookie  
but fails to make good in the major leagues.  
Unwilling to face his failure squarely and try to

overcome his weaknesses, Ricky Scott leaves  
his wife and the game and returns to the oil  
fields where he had worked summers while in  
college. There he meets Kern Burke, a  
veteran who lost one arm during the war, and  
is goaded by Burke into returning to semi-pro  
ball. Eventually he works his way back to  
the big leagues and his wife. Characters and  
dialog are stilted and unrealistic and the  
whole story is too filled with sentimentality.  
Not recommended.

Brewster, Benjamin [pseud.]. The first book  
of firemen; pictures by Jeanne Bendick.  
Watts, 1951. 40p. \$1.75. Gr.4-6.

Easy text and clear pictures describe the  
work of firemen in city and country, on fire-  
boats, and in forests. There are brief  
sections on ancient methods and equipment  
used in fighting fires, on firefighting around  
the world, and on firehouse pets. The book  
makes entertaining reading for anyone  
interested in fire fighting and will also be  
useful for units on city life and on  
occupations. Some of the important illustra-  
tions are on the end-papers and will be lost  
in re-binding.

Bright, Robert. Me and the bears. Doubleday,  
1951. 31p. \$1.25.

A small girl whose favorite animals at the  
zoo are the baby bears dreams about them one  
night. They come to visit her and she plays  
with them until the mouse wakes up and then  
they all go to sleep. The story and illus-  
trations are amusing but the constant repeti-  
tion of the phrase "me and the bears" gives  
too much emphasis to a grammatical construc-  
tion that teachers and many parents try to  
correct. It can only be confusing for a child  
to be corrected every time he uses the phrase  
and then have it repeated many times in his  
picture book. Very young children are not  
sensitive enough to grammatical constructions  
to recognize that the author is using the  
phrase for humorous effects. Not recommended.

Brown, Margaret Wise. A child's good night  
book; illus. by Jean Charlot. W. R. Scott,  
1951. 32p. \$2.

New edition of a book first published in  
1942. Too slight to offset the uneven quality  
of both text and illustrations. Not  
recommended.

Brown, Paul. Silver Heels. Scribner's, 1951. 121p. \$2.50.

A mild slow-moving story of a pony and the children who helped raise him. The characters are not well-developed and the story is too slight for the price of the book. Not recommended.

Caffrey, Nancy. Somebody's pony; illus. by Jeanne Mellin. Dutton, 1951. 72p. \$2.

Jay and Jan wanted a pony but their parents could not afford to buy them one. One day they found a pony in the lane in front of their farm, took him home, cared for him, and entered him in the local Club's Annual Pony Show. There the pony won the Grand Champion award but the children could not enjoy his success because they had found his original owner. Several weeks later, as the children were mourning their loss, the pony was returned to them as a birthday present. For the most part this is a run-of-the-mill horse story but the final solution is too unrealistic to be acceptable. The pony, Top Honor, was the best pony his owner had ever bred and was a winner in every show he had entered. It is quite unlikely, therefore, that the man would give away such a valuable horse simply because he felt sorry for the children. Not recommended.

Carroll, Lewis, pseud. Adventures from the original Alice in Wonderland and Through the Looking Glass; adapted and abridged by Marcia Martin; illus. after Sir John Tenniel by Laszlo Matulay. Grosset, 1951. 24p. \$1.

Re-written version of Alice in Wonderland that is wholly without appeal in either text or illustrations. It seems unfair to Carroll, Alice, and modern children to give such mutilated versions when there are plenty of fine editions of the original story available. Not recommended.

Chute, B. J. Teen-age sports parade; illus. by William B. Ricketts. Grosset, 1951. 255p. \$1.

Mediocre collection of sport stories. The humor is forced and overdrawn and the moralizing too obvious to have either value or appeal. Not recommended.

Coggins, Jack. Rockets, jets, guided missiles and space ships; by Jack Coggins and Fletcher Pratt. Random House, 1951. 58p. \$1. Gr. 5-7.

Well-written, interesting information about the history, present use, and probable future of rocket science. The section on space travel will be especially interesting to readers of science fiction. Illustrations are colorful and add to the appeal and usefulness of the book. Laminated board binding.

Colver, Alice Mary Ross. Joan Foster in Europe. Dodd, 1951. 243p. \$2.50.

Latest title in the series of Joan Foster books. In this one Joan goes with a group of American students for a year's study in Switzerland. There she has a misunderstanding with Todd Hunter, her would-be fiancé, almost falls in love with a young Swiss, and eventually announces her engagement to Todd. There are some interesting pictures of Paris, Italy, and Switzerland but not enough to overcome the faulty grammar and unrealistic characterizations of the book. Not recommended.

Dillard, Maud Esther. A farm for Juliana; illus. by Albert Orbaan. Dutton, 1951. 189p. \$2.50.

Nine-year-old Juliana came with her family from Amsterdam in the 17th century to find a farm in New Netherland. The story of their sea voyage and their efforts to find a suitable farm is told with a lavish use of Dutch words that are not fully explained in the text and sometimes make the story impossible to understand. The story shows evidence of research but is too lacking in plot or character development to have much appeal for young readers. Not recommended.

Downey, Fairfax Davis. Free and Easy; the story of a Narragansett Pacer; illus. by Frederick Chapman. Scribner's, 1951. 188p. \$2.50. Gr. 8-10.

Somewhat slow-paced but interesting story of the Narragansett horses during the days when they were bringing fame and wealth to Rhode Island. Stella O'Dare and Jeffrey Hull saved a young filly from drowning and as a reward Stella was given the horse as her own. The story is as much concerned with Stella's growing up and her love affair with Jeffrey as with the rearing and training of the horse. A good picture of Rhode Island in the early eighteenth century.

Du Bois, William Pene. Bear party. Viking, 1951. 44p. \$2.

A story of the bears in Koala Park and how the wise old bear in the tallest eucalyptus tree settled their quarrels. The story is contrived and flat and the book's only appeal is in the illustrations which are colorful and amusing.

Fatio, Louise. Anna the horse; illus. by Roger Duvoisin. Aladdin, 1951. 43p. \$1.75 trade ed.; \$2.25 library ed. Gr. 2-4.

Sally is a small girl with a great love for horses and a strong desire to have one of her own. Her father views horses as anachronisms and refuses to even consider buying one. How a heavy snowfall and a stalled car change his mind makes a humorous story and one that third grade readers can handle alone. Amusing illustrations add to the appeal of the story. The page set-up is rather poor as the irregular lines of type make difficult reading for children who are just learning to read and are accustomed to full length lines.

Flannery, Elizabeth. The foaling barn; illus. by Vaughn Flannery. Barnes, 1951. 28p. \$2. Gr. 4-6.

Interesting and detailed description of the foaling barn and of the first few days of a colt's life. The information is complete and accurate enough that the book could be used as a guide book both for equipping a foaling barn and for handling the mare before, during, and after foaling. The full-page illustrations add greatly to the effectiveness of the book.

Galt, Thomas Franklin. Peter Zenger, fighter for freedom; illus. by Ralph Ray. Crowell, 1951. 242p. \$3. Gr. 7-9. (D57;D28).

A timely and interesting biography of

Peter Zenger and the fight for a free press in America. The story brings to life many of the outstanding figures of the time and gives a good picture of the period.

Granberg, Wilbur J. Johnny wants to be a policeman; illus. by Alison Cummings. Aladdin, 1951. 79p. \$1.75.

Ten-year-old Johnny went to the police station to retrieve his stolen bicycle and stayed to learn all he could about police work. The story is obviously written for a Purpose and the tone is condescending. The book has some value as a picture of the wide variety of work done by the police department and as a portrayal of the police as friendly, helpful people. There is almost no material on this subject for this reading level (grades 4-5) and it is unfortunate that this book could not have been written in a more useful and acceptable style. Could be used in classroom situations but not for general library purchase.

Gulick, Peggy. Dear Uncle Looy; by Peggy Gulick and Elizabeth Dresser. Knopf, 1951. 28p. \$1.75. K-Gr.2.

Another story of Sing, Sang, and Sung, the pandas who live on the top of a high mountain in Tibet. One day a large crate arrives from Uncle Looy who lives down below. The family try in vain to figure out what all the items are that come from the crate but are not able to do so until Uncle Looy arrives and tells them it is an automobile with a television set. A good story to read with young children who will enjoy the variety of sounds and the humorous illustrations.

Henrich, Thomas David. The way to better baseball; a guide for young ball players and their coaches; by Tommy Henrich and A. L. Plaut. Exposition Press, 1951. 135p. \$2.

A guide to baseball designed for young ball players and high school coaches but not quite satisfactory for the use of either. The sections for young players vary from formal grammar to slang and are condescending in tone. The section for coaches is too brief to be of much value and devotes considerable space to one of the co-author's gripes about some of the less pleasant aspects of his own job. Such information seems to offer little of interest or value to either coaches or players. Child's How to play big league baseball (Harcourt, 1951) covers the same material and is a better written book. Not recommended.

Hoppenstedt, Elbert M. Secret of Stygian River; illus. by R. M. Powers. Harcourt, 1951. 233p. \$2.50. Gr.6-8.

The Gillis family were dismayed when they learned that a new super highway was to be built through the Kentucky farm their family had owned for several generations. Martin and his father were avid spelunkers (cave explorers) and it was while exploring one of the caves on the farm that Martin discovered the huge cavern that ran under the farm and that decided the engineers to change the highway to another place. The story has some of the same elements of interest as Church's Five boys in a cave (Day, 1951) although the writing is not as good nor are the characters as realistically portrayed.

Janeway, Elizabeth. The Vikings; illus. by Henry C. Pitz. Random House, 1951. 175p. (A landmark book). \$1.50. Gr.4-6.

Of the three books about Leif Ericson that have appeared this fall this one is in some ways the least satisfactory. (Ruth Cromer Weir, Leif Ericson, explorer, Abingdon-Cokesbury, 1951. Katherine Binney Shippen, Leif Eriksson, first voyager to America, Harper, 1951.) Leif's fight when he first arrives in Norway seems inconsistent with the customs of the time which demanded hospitality to all strangers in the country, and the episode in which Leif sleeps through the discovery of land on his voyage to America seems highly improbably. Aside from these two episodes the story is well told in a style that combines easy reading with interesting material.

Jones, Jessie Mae (Orton), comp. This is the way; prayers and precepts from world religions; illus. by Elizabeth Orton Jones. Viking, 1951. 62p. \$3. All ages.

Excerpts from the sacred writings of the American Indian, Hindu, Bushman, Kurnai, Taoist, Buddhist, Confucianist, Mohammedan, Zoroastrian, Hebrew, Sikh, and Christian religions are used to show that certain concepts are universal and may be found in all religions. The illustrations carry out the same ideas by showing the gradual gathering together of children of all races and creeds. This a book to be used with children rather than by children alone since the precepts and the language in which they are expressed are too difficult for any child to grasp without considerable explanation by an adult.

Leslie, Marguerite. A song for Arabella; illus. by Lumen Winter. Coward-McCann, 1951. 44p. \$2.50.

Arabella is a tiny Stanley Steamer whose life is a series of triumphs and neglects. The story of her career is told in a highly personified, exceedingly sentimental, style that has little to offer the reader. The picture book format is deceiving for the pages are filled with text in a fine print and written in a style that will be difficult reading for any child below the fifth grade reading level. Not recommended.

Lillie, Amy Morris. Judith, daughter of Jericho; illus. by Nedda Walker. Dutton, 1951. 192p. \$2.50. Gr.7-9.

A story of Palestine at the time of Christ. Judith's life becomes affected by the new teachings and she, herself, becomes a follower of Jesus. The story has good material about the life of that period but a slow style and static characters will limit its appeal as general reading. Useful for Sunday School collections.

Lovelace, Maud (Hart). The trees kneel at Christmas; illus. by Gertrude Herrick Howe. Crowell, 1951. 128p. \$2.50. Gr.3-5. (D59)

Seven-year-old Afify liked the stories her grandmother told of life in Syria but best of all she liked the story of how the trees kneel at Christmas. Convinced that such a miracle could also happen in Brooklyn, she took her five-year-old brother, Hanna, to the nearby park one Christmas Eve and found there a

Christmas miracle. An appealing story for Christmas reading and a good picture of life in a modern Syrian-American household.

Lyons, Dorothy. Dark Sunshine; illus. by Wesley Dennis. Harcourt, 1951. 244p. \$2.50.

When Blythe Hyland moved with her family to their new ranch she was bitter to think that a bout of polio had left her so crippled that she could not take part in any of the ranch activities. However, the encouragement of her family and her own interest in a buckskin mare, Dark Sunshine, overcame her listlessness and eventually restored her to health. The characters are not realistically portrayed and any value the book might have had for its picture of a polio victim overcoming a handicap is lost in the display of poor sportsmanship Blythe puts on after losing the Trail Riding contest; a display made all the worse by the author's obvious sympathy for Blythe's attitude. The writing is further weakened by an excessive use of clichés and by numerous instances of slipshod grammar. Not recommended.

McCormick, Wilfred. Grand-slam homer; a Bronc Burnett story. Putnam's, 1951. 183p. \$2.

More doings of Bronc Burnett, the sterling hero of Sonora, New Mexico, his peerless coach, and his teammates. This time they face the best American Legion Junior Baseball teams from all over the country in the National Tournament in New York City. As usual they are confronted with a big Problem and, as usual, it is solved in time to win the crucial game. The problem is the matter of playing hunches versus playing percentages. It gives the coach an excuse for innumerable and interminable monologues on baseball technique and history but beyond that the reader is never very sure just how or why it is affecting the team. Dull story with completely improbable and unrealistic characters. Not recommended.

Norton, Alice May. Huon of the horn; adapted by Andre Norton, pseud.; illus. by Joe Krush. Harcourt, 1951. 208p. \$2.75. Gr. 6-8.

Re-telling of a little known legend from the Charlemagne Saga. Huon, the Duke of Bordeaux became friends with Oberon while attempting to perform a series of tasks imposed on him by Charlemagne and eventually succeeded Oberon as king of fairyland. The story of Huon's adventures in fulfilling his tasks and later in defending his castle has all the elements of the hero tale with a successful blending of the fanciful and the real. Told with much the same vigor and drama that have made Howard Pyle's stories favorites through the years.

Parks, Gale T. Here comes Daddy; pictures by William Gropper. W. R. Scott, 1951. 19p. \$1.

A small boy and girl stand on the front steps watching for their daddy to come home. As they wait they pretend that each vehicle that comes down the street is bringing their daddy even though they know he will actually come on the bus. The book utilizes a form of play in which many children indulge but the treatment here is not successful. The text is not satisfactory for reading aloud, the people who come along the street are not ones that many young children will recognize, and the illustra-

tions, done in a garish pink, have no appeal for either adults or children. Not recommended.

Phelps, Margaret. Ketch dog; illus. by Evelyn Copelman. Macrae, 1951. 223p. \$2.50.

Twelve-year-old Wade Compton is spending a few months in the hills of Arizona with an old rancher while his mother is in South America and his father is in the nearby hills prospecting for ore for a mining company. Wade, who had lived all his life in Philadelphia, wants a dog but Old Medley refuses to have one around. Nothing daunted, Wade sets out to tame a wild ketch dog that is roaming the country and does so with amazing ease and a moderate amount of help from two friendly cowboys. The short, choppy sentences read more like a primer than a book for fourth or fifth graders. The story moves slowly and lacks reality in either characters or incidents. Not recommended.

Renick, Marion (Lewis) Nicky's football team; illus. by Marian Honigman. Scribner's, 1951. 115p. \$2. Gr. 3-5.

Nicky was too young to play football with the older boys in the neighborhood so he decided to start a team of his own. With the help of his best friend, Ted, and Frankie Cole, the girl next door, he manages to earn enough money to buy a junior size football and even interests the fathers in the neighborhood in sponsoring a Midget Football League team. The moralizing is somewhat obvious and there is more about Nicky's attempts to earn money than about actual games but as a first sports story for young readers the book is adequate.

Rittenhouse, Constance (Morgan) Abbie Higgins, young group work executive; by Constance Rittenhouse and Iris Vinton. Dodd, 1950. 280p. \$2.50. Gr. 9-11. (D86;D134).

Doubts arise many times in the mind of Abbie Higgins over her choice of professional Girl Scouting as a career and especially when some of her more "successful" (in a monetary sense) friends try to persuade her that she is wasting her time in such a profession. Abbie fights this decision over and over again and concludes that the satisfactions from her work are of more value to her than higher salaries. Differs from most career books in the fact that it does not follow the routine plan of struggle, instant success, and romance. The reader leaves the book with the feeling that Abbie will lead a happy, full life in her chosen career although fame and fortune may not be hers. Characters are realistic except for Willie, who is a stereotype of the "crazy musician."

Roberts, Catherine. The real book about making dolls and doll clothes; illus. by the author; ed. by Helen Hoke. Garden City, 1951. 191p. \$1.25. Gr. 5-7.

Directions for making dolls and doll clothes of all kinds. There are pipe cleaner dolls, cotton and crepe paper dolls, rag dolls, paper dolls with clothes draped and pleated like fabric, rag dolls made on wire frames, and dolls with hard heads made from soap, putty, plastic wood, and clay. An introductory section gives a brief history of dolls and a final section describes how to make doll accessories. Some of the directions are quite simple but most of them will require adult help

and supervision for satisfactory results.

Ronnei, Eleanor C. Tim and his hearing aid; by Eleanor C. Ronnei and Joan Porter; pictures by Max Porter. Dodd, 1951. 41p. \$1.75. Gr.3-5.

A story with a Purpose. Tim is hard of hearing so his parents buy him a hearing aid. At first he has difficulty using it but with the help of an Auditory Training teacher he learns to make it work with instead of against him. The book could be used with children with impaired hearing but is too contrived to be of value for general library purchase.

Sayers, Frances (Clarke) Ginny and Custard; illus. by Eileen Evans. Viking, 1951. 128p. \$2. Gr.4-6. (D37).

Nine-year-old Ginny was not sure she liked Los Angeles after having lived in New York City all her life. However after she had taken several exploration trips with her parents, had made friends with some of the children in the neighborhood, and had been adopted by a cat named Custard, she found the city a wonderful place to live. The vivid word pictures give the reader a real feeling for Los Angeles, for the spaciousness of the city in general and for specific spots such as the Farmer's Market and Olvera Street. Although the plot is slight, the book has value for the poetic quality of the writing and for the warmth and depth of the family relations.

Selsam, Millicent (Ellis). Play with vines; illus. by Fred F. Scherer. Morrow, 1951. 63p. \$2. Gr.3-5.

Simple descriptions of various kinds of vines with explanations of how they climb and experiments that can be made with each kind. A useful book for nature study classes and for home experiments.

Semrad, Alberita R. The zoo; photographs and drawings by Ralph Graham. Rand McNally, 1951. 71p. \$2. Gr.4-6.

Brief descriptions, photographs, and line drawings introduce young readers to the various animals found in the zoo. The book will be useful as introductory nature study material and for reading aloud with children before they visit the zoo.

Slobodkin, Louis. Our friendly friends. Vanguard, 1951. 24p. \$2. K-Gr.2.

A slight but delightful picture-book about the animals a child might well see in his back yard or on the farm. Rhymed text and humorous illustrations tell where the animals sleep, what they eat, and what they like to do for fun. Boards.

Stanley, John Berchman. Cadet Derry, West Pointer. Dodd, 1950. 276p. \$2.50. Gr.8-10. (D86).

Steve Derry enters West Point against his own will and only to satisfy the desires of his mother and uncle. His resentment against the academy and the army career for which he is being trained causes him much unhappiness during his first year but he finds relief in playing football. With the help of his roommate, the coach, and a friendly cadet, Steve changes his attitude and eventually finds himself helping

the plebes who enter the academy with the same attitude he had in the beginning. The book gives a good picture of life at West Point from all aspects - academic, social, and military. The style is fluent and interesting, using cadet slang for naturalness. An appendix gives the meanings of the "cadet slang" words.

Stevens, William Oliver. Famous women of America; illus. with photographs. Dodd, 1950. 174p. \$2.50. Gr.7-9.

A collection of short biographies of famous American women. The sketches, which average about four pages in length, give some insight into the personalities and backgrounds of the women as well as basic biographical data. Contents: Pocahontas, "Mad Ann Bailey", Margaret Lewis, Betsy Ross, "Molly Pitcher", Sally Townsend, Martha Danridge Washington, Dolly Madison, Sacajáwea, Harriet Lane, Clara H. Barton, Lucretia Coffin Mott, Harriet Beecher Stowe, Susan B. Anthony, Dr. Mary Walker, Maria Mitchell, Louisa May Alcott, Charlotte Cushman, Clara Morris, Mary Cassatt, Carrie Jacobs Bond, Anne Sullivan Macy, Mary Mapes Dodge, Jane Addams.

Stirling, Lilla. Jockie; a story of Prince Edward Island; illus. by Bob Meyers. Scribner's, 1951. 202p. \$2. Gr.4-6.

A pleasant story of Prince Edward Island, a small boy, and his mare, Diana. Jockie is staying on the Island with his grandparents while his own parents are on a scientific expedition in South America. To help him pass the time and keep from being too lonesome, his grandfather gives him the young foal, Diana, to raise. When Diana is old enough, Jockie sends her to Charlottetown to be trained for the trotting races. A good picture of life on Prince Edward Island and one that could be used as a transition from horse stories to other types of reading.

Treadgold, Mary. The mystery of The Polly Harris; illus. by Pat Marriott. Doubleday, 1951. 247p. \$2.50.

An English mystery story with the usual contingent of precocious children who outwit the adults and bring some dangerous criminals to justice. The story moves slowly in spite of the excitement of capturing smugglers and thwarting a plot to blow up the House of Commons. Fine print and crowded pages will discourage most readers. Not recommended.

Tresselt, Alvin R. Autumn harvest; illus. by Roger Duvoisin. Lothrop, 1951. 23p. \$2. Gr.1-3.

With this book the Tresselt-Duvoisin team has completed the cycle of seasons. Like the earlier titles this is more a word picture of the season than a story and its primary usefulness will be as nature study material for beginning readers.

Vetter, Marjorie (Meyn), ed. On my honor; twenty stories from The American Girl. Longmans, 1951. 229p. \$2.75. Gr.8-10. (D51;D17;D57)

A collection of stories from The American Girl, most of them by well-known authors, and all of them expressing some part of the Girl Scout code of honor. A few of the stories are

too obviously written for a purpose, but in general the selections are good and will be read as much for their story appeal as for the lesson that is taught.

Waldman, Frank. Bonus pitcher; illus. by Robert Candy. Houghton, 1951. 156p. \$2.50. Gr.7-9.

Eighteen-year-old Roy Turner signed with a major league team immediately after graduation from high school, and played his first year with the farm team at Louisville. He soon found himself facing the double problem of antagonism because of his bonus and his own lack of experience, but hard work and a will to succeed helped him to eventually win a place on the major league team. Not outstanding writing but acceptable and a good picture of major league ball.

Welty, S. F. Knights' ransom. Wilcox & Follett, 1951. 240p. \$2.75. Gr.8-10.

Sixteen-year-old Vahl Thorfinnsson grew up in Paris where his father had been head falconer for the Duke of Burgundy. The story takes him on the disastrous crusade against the Turks at Nicopolis, to Greenland where he helped capture eight white falcons, and again to Bursa to ransom the Christian knights held captive by the Turks. The story is almost too swift-paced at times but it does give a good picture of the period and of life in Greenland after that colony had been almost completely abandoned by Norway.

Whitney, Leon Fradley. That useless hound; illus. by Ernest Hart. Dodd, 1950. 211p. \$2.50. Gr.8-10. (D2)

Dave Ward, son of the prison superintendent in a southern prison camp, is recuperating from an attack of polio and takes renewed interest in life when his father gives him a much desired bloodhound puppy to train. For years Dave has been disturbed by the prison practice of using mongrel hounds (which many people mistakenly call bloodhounds) for trailing escaped convicts and by the opinion that thoroughbred bloodhounds are useless. With the help of his two Negro "trusty" friends from the prison, Dave trains his puppy to trail people. The successes which Dave and Useless, the bloodhound, have in finding several missing persons finally convince Mr. Ward and other prison officials that thoroughbred bloodhounds are valuable on the trail. An interesting story with an unusual setting.

W Yaukey, Grace (Sydenstricker). Seven thousand islands; the story of the Philippines; by Cornelia Spencer, pseud. Aladdin, 1951. 105p. \$2. Gr.4-6. (D62).

Simply written account of the history of the Philippine Islands, much of it told from the point of view of Carlos Romulo, whose father led the guerilla warfare against the Americans in 1899, and who himself became a leader in the United Nations. The writing is not as good as this author usually does - at times the ambiguity in the use of pronouns makes the meaning difficult to follow, but the material is interesting and meets a need for information about the Philippines for elementary school readers.

# Instructional Materials. Supplementary Reading and Sources of Materials

The materials listed here are not available from the Center for Children's Books. Orders should be sent to the publishers of the individual items.

"Guidance in the library"; by the members of the Standing Committee on Vocational High School Libraries, New York, N. Y. High Points 33:30-35 N'51.

Hewitt, Ruth B. and Hewitt, Clyde E. Help your child be ready for reading. Language Arts Monograph #65. Row, Peterson, Co., 1951 Free.

The high school librarians choose the best books of '50 for their readers. Selected by the School Libraries Division, Department of Education, Baltimore, Maryland in cooperation with Young People's Department, Enoch Pratt Free Library.

Klein, M. William. "Appropriate teaching materials for instrumental music classes" High Points 33:21-29 N'51.

Milhaus, Katherine. "The fusion of story and picture" National Parent-Teacher 46:27-29 N'51.

Murrell, Jesse L. "How good are the comic books?" Parents Magazine 26:32,135 N'51. List on pages 33, 134-35.

Persons desiring information or lists of evaluated comic books may obtain them from the Committee on Evaluation of Comic Books, Lock Box 1468, Cincinnati 1, Ohio. Send ten cents in stamps with order.

Potell, Herbert. "Materials for remedial reading in the high schools: a desperate situation." High Points 33:5-14 O'51.

Qualey, Carlton C. "Recent biographies in American history" Social Education 15:320-321 N'51. For high school use.

Rosenbaum, Rabbi Irving J. and Tarcov, Oscar. Your neighbor celebrates. Anti-Defamation League, 327 So. LaSalle, Chicago 4, Ill., 1951. 10p. Explanation of Jewish festivals.

Ryan, Calvin T. "From home to school via books" American Childhood 37:12-13 O'51.

Spieseke, Alice W. "Bibliography of textbooks in the social studies 1950-1951" Social Education 15:385-86 D'51.

Stauffer, Russell G., ed. What parents can do to help their children in reading: proceedings of the First Annual Parent Conference on Reading, held at the University of Delaware, December 9, 1950. Vol. I. Wilmington, University of Delaware, 1951. 49p. \$1. Address orders to: Russell G. Stauffer, Director, The Reading Clinic, University of Delaware, Newark, Delaware.



CARNIVAL of Books programs for January 19, 1952 through February 23, 1952. The dates given here are the dates on which the programs are broadcast from Chicago. For local times consult your local NBC stations.

- Jan. 19 - THE APPLE AND THE ARROW, by Mary and Conrad Buff
- Jan. 26 - LITTLE NAVAJO BLUEBIRD, by Ann Nolan Clark
- Feb. 2 - GINNY AND CUSTARD, by Frances Clarke Sayers
- Feb. 9 - GEORGE WASHINGTON, by Clara Ingram Judson
- Feb. 16 - AMERICA'S ETHAN ALLEN, by Stewart Holbrook
- Feb. 23 - ALBUM OF HORSES, by Marguerite Henry

#### GREAT BIOGRAPHY:

- 1) It must recreate its central character in a way which will give us a sense of rounded reality.
- 2) The classic biography must also tell a compelling story.
- 3) Finally, a biography of the first rank must relate the character and the story in not only a significant but a poignant way to our universal human experience so that . . . we feel our own experiences has been vitally touched."

Quoted from Allan Nevins, "How shall one write of a man's life" New York Times Book Review, July 15, 1951. p.20.

The Center for Children's Books receives numerous requests for lists of books by grade level. It is not possible for us to issue such lists as separate publications but we will, from time to time, include such lists in the BULLETIN. The lists will usually be for a three grade span. The following titles have been accepted for use with K-Gr.2.

- Association for Childhood Education. Told under the blue umbrella. Macmillan, 1933.
- Aulaire, I.M.d' Animals everywhere. Doubleday, 1940.
- Averill, E. Jenny's first party. Harper, 1948.
- Barker, M. J. Little sea legs. Oxford, 1951.
- Barr, J. Little circus dog. Whitman, 1949.
- Becker, E. 900 buckets of paint. Abingdon-Cokesbury, 1949.
- Beim, J. Country fireman. Morrow, 1948.
- \_\_\_\_\_, L. Sasha and the samovar. Harcourt, 1944.
- Bemelmans, L. Madeline. Simon & Schuster, 1939.
- Bianco, P. Joy and the Christmas angel. Oxford, 1949.
- \_\_\_\_\_, Playtime in Cherry Street. Oxford, 1948.
- Binney, I. Boppet, please stop it. Scott, 1948.
- Black, I.S. Spoodles. Scott, 1948.
- Boutwell, E. Red rooster. Aladdin, 1950.
- Brock, E.L. Surprise balloon. Knopf, 1949.
- Bromhall, W. Mary Ann's first picture. Knopf, 1948.
- Brown, M. The little carousel. Scribner, 1946.
- \_\_\_\_\_. Skipper John's cook. Scribner, 1951.
- Brown, M. W. The little farmer. Scott, 1948.

- Brown, M. W. The sleepy little lion. Harper, 1947.
- \_\_\_\_\_. Winter noisay book. Scott, 1947.
- Brunhoff, J.de. Story of Babar. Smith and Haas, 1933.
- Burton, V.L. Calico. Houghton, 1950.
- Chalmers, A. I had a penny. Viking, 1944.
- Child Study Association. Read me another story. Crowell, 1949.
- Collins, R.M. Septimus. Dodd, 1949.
- Conger, M. Rosie the rhino. Abingdon-Cokesbury, 1948.
- Dannecker, H. Fisherman Simms. Abingdon-Cokesbury, 1947.
- Dawson, R. A walk in the city. Viking, 1950.
- Dennis, M. Burlap. Viking, 1945.
- \_\_\_\_\_. Skit and Skat. Viking, 1951.
- Doane, P. Small child's book of verse. Oxford, 1948.
- Dudley, R. Hank and the kitten. Morrow, 1949.
- Ehrlich, B. Gocolo. Harper, 1945.
- Ets, M.H. Little old automobile. Viking, 1948.
- Fatio, L. Christmas forest. Aladdin, 1950.
- Felt, S. Rosa-too-little. Doubleday, 1950.
- Garbutt, K.K. Hodie. Aladdin, 1949.
- Gilbert, H.E. Dr. Trotter and his big gold watch. Abingdon-Cokesbury, 1948.
- Gramatky, H. Little Toot. Putnam, 1939.
- Grider, D. My first picture dictionary. Wilcox & Follett, 1948.
- Hader, B.H. The big snow. Macmillan, 1948.
- Harris, I. Little boy Brown. Lippincott, 1948.
- Henderson, L.G. Cats for Kansas. Abingdon-Cokesbury, 1948.
- Hogan, I. About Peter Platypus. Dutton, 1948.
- \_\_\_\_\_. Nappy is a cowboy. Dutton, 1949.
- Hogner, D.C. Daisy. Oxford, 1949.
- Howard, J. Counting Katie. Lothrop, 1946.
- Ipcar, D.Z. One horse farm. Doubleday, 1950.
- Jarratt, E.A. Smart Mr. Tim. Abingdon-Cokesbury, 1949.
- Kelsey, R.I. Goodenough Gismo. Houghton, 1948.
- Kinert, R. Little helicopter. Macmillan, 1947.
- Krasilovsky, P. Man who didn't wash his dishes. Doubleday, 1950.
- Krauss, R. Backward day. Harper, 1950.
- Lenski, L. Little auto. Oxford, 1934.
- McCloskey, R. Blueberries for Sal. Viking, 1948.
- McGinley, P.L. All around the town. Lippincott, 1948.
- \_\_\_\_\_. Horse who had his picture in the paper. Lippincott, 1951.
- Meeks, E.K. One is the engine. Wilcox, 1947.
- Milne, A.A. Now we are six. Dutton, 1950.
- Morrow, E.R.C. Painted pig. Knopf, 1930.
- Newberry, C.T. T-bone. Harper, 1950.
- Oftedal, L. My first dictionary. Grosset, 1948.
- Palazzo, T. Federico. Viking, 1951.
- Parkin, R. Red carpet. Macmillan, 1948.
- Petersham, M.F. Box with the red wheels. Macmillan, 1949.
- \_\_\_\_\_. Circus baby. Macmillan, 1950.
- \_\_\_\_\_. Rooster crows. Macmillan, 1945.
- Pickard, V. Mr. Hobbs can fix it. Abingdon-Cokesbury, 1948.
- Politi, L. Song of the swallows. Scribner, 1949.
- Rey, M.E.W. Billy's picture. Harper, 1948.
- Schloot, G.W. Playtime for you. Scribner, 1950.
- Schneider, N. While Susie sleeps. Scott, 1948.

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